

Florence, Biblioteca Medicea Laurenziana Plut. 89 sup 86

- Abbreviation:** Florence, Plut. 89 sup 86
- Contents:** *Liber Papiensis (Liber legis langobardorum)* with incorporated Lombardic diagrams and glosses; placita
- Date:** s. xi^{ex} (from 1075 to 1100)
- Summary:** A manuscript of relatively portable size, with numerous line-drawn initials with foliate and knot-work features and highlighting in red-ink. Transitions within the *Liber Papiensis* between laws and capitularies of different kings and emperors rubricated with incipits and excipits.

While the *mise-en-page* is similar across the *Liber Papiensis*, the manuscript was originally produced as two parts (fols 2-89 comprising the Lombard laws and fols 90-139 the Frankish and Saxon Capitularies) copied by the same scribe that have been bound together into a single volume. The first part is finished with a collection of placita derived from the Lombard laws. The second part may originally have had slightly larger pages, as the extent of trimming of items in the margins is relatively greater. The second part ends abruptly, partway through the capitularies of Conrad on fol. 139v, l. 30 (see Boratius, ed., 1868, pp. lvii-lviii, 583).

An additional, later folio at the start of the manuscript contains a musical text on the recto.

- Extent:** i + 1 + 138 + i
- Origin:** Italy
- Provenance:** [unknown]
- Surrogates:** Digital images freely available online: TECA Digitale, Biblioteca Medicea Laurenziana,
<http://teca.bmlonline.it/ImageViewer/servlet/ImageViewer?idr=TECA0001057100&keywords=langobardorum#page/1/mode/1up>

MANUSCRIPT CONTENTS

- Item:** 1^r
- Title:** [music. additional folio]
- Text Language:** Latin

Item: 2^r, l. 1 - 85^r

Title: *Liber Papiensis* (Part I: Lombard laws)

Rothair:	fol. 2 ^r , l. 1 - fol. 40 ^v , l. 13
rubric:	fol. 40 ^v , ll. 14-19
Grimwald:	fol. 40 ^v , l. 21 - fol. 42 ^v , l. 14
rubric:	fol. 42 ^v , ll. 15-21
Liutprand:	fol. 42 ^v , l. 22 - fol. 77 ^r , l. 5
rubric:	fol. 77 ^r , ll. 6-11
Ratchis:	fol. 77 ^r , ll. 13 - fol. 79 ^v , l. 21
rubric:	fol. 79 ^v , ll. 22-29
Aistulf:	fol. 80 ^r , l. 1 - fol. 84 ^r , l. 26
rubric	fol. 84 ^v , l. 26
Lombardic diagrams	fol. 84 ^v - 85 ^r

Incipit: [I]N NOMine Domini incipit aedictum
fol. 2^r, l. 1

Excipit: ut per possessione iuxta legem non po | tueri. deseruiat ae mantea.
fol. 83^v, ll. 25-26

Mise-en-page: **Initials:** a range of types from plain pen-drawn initials to elaborated line-drawn initials with foliate or knot-work decoration. Produced using the same ink as the main text-block, and given red highlighting, flourishes or fill. Initials vary in size from one-line to four- or five-lines throughout the regular clauses. New items within the law-book may be larger still, the largest being an eighteen-line initial on fol. 2^v, ll. 1-18. Initials are indented into the text-block and extend into the left margin. Initials within clauses in the text-block are often majuscules highlighted with red ink.

Glosses and additions: set in the margins and occasionally using the interlinear space. In some instances a darker ink is used than that for main text.block, although the hand appears to be the same in many instances. Lombardic diagrams also present in the margins, and with the full opening of fols 84^v-85^r dedicated to the major diagram, categorising the various clauses by type.

Rubrics: The division between each new set of laws is marked with an incipit and excipit written in majuscules and highlighted with red ink.

Other: Roman numerals for values of fines are often also highlighted in red.

Hand: 1

Date: s. xi^{ex}

Text Language: Latin

Item: 85^v, l. 1- 89^v, l. 29

Title: Placita (Martine, te appellat Petrus) for:
Rothair 143: fol. 85^v, ll. 1-29
Rothair 153: fol. 86^r, l. 1 - fol. 88^r, l. 5
Rothair 182: fol. 88^r, ll. 6-25
Rothair 197: fol. 88^r, l. 26 - 88^v, l. 15
Rothair 227: fol. 88^v, l. 16 - fol. 89^r, l. 3
Rothair 228: fol. 89^r, l. 4 - fol. 89^v, l. 6
Rothair 231: fol. 89^v, ll. 7-29

Incipit: Si homo occisus fuerit liber
fol. 85^v, l. 1

Excipit: fiat sicut legit in cartulam.
fol. 89^v, l. 29

Mise-en-page: Initials: normally one line-height (but a two-line on fol. 86^v, ll. 7-8), pen-drawn initials in the same brown ink as the main text-block. Positioned to the left of the text-block, between the two vertical bounding lines. Sub-divisions within the text are marked with majuscules and brackets shaped as an inverted 'L'.

Glosses: in the margin to the left of the text-block on fols. 85^v, and 89^v. These appear to be in the same ink and by the same hand as for the associated text-block

Hand: 1

Date: s. xi^{ex}

Text Language: Latin

Item: 90^r, l. 1- 139^v, l. 30

Title: *Liber Papiensis* (Part II: Frankish and Saxon Capitularies)
Charlemagne: fol. 90^r, l. 1 - fol. 105^v, l. 26
rubric: 105^v, ll. 27-30
Pippin: fol. 106^r, l. 1 - fol. 111^r, l. 1
rubric: fol. 111^r, ll. 1-7
Louis the Pious: fol. 111^r, l. 12 - fol. 119^r, l. 8
rubric: fol. 119^r, ll. 10-18
Lothar: fol. 119^r, l. 20 - fol. 134^r, l. 20
rubric: fol. 134^r, ll. 21-28
Widonis: fol. 134^r, l. 29 - fol. 136^r, l. 20
rubric: fol. 136^r, ll. 22-30
Otto I: fol. 136^v, l. 1 - fol. 137^v, l. 20
rubric: fol. 137^v, ll. 22-26

Otto III:	fol. 137 ^v , l. 27 - fol. 138 ^r , l. 19
rubric:	fol. 138 ^r , ll. 21-25
Henry II:	fol. 138 ^r , l. 26 - fol. 138 ^v , l. 18
rubric:	fol. 138 ^v , ll. 20-28
Otto I:	fol. 139 ^r , l. 1 - 139 ^v , l. 5
rubric:	fol. 139 ^v , ll. 7-11
Conrad:	fol. 139 ^v , ll. 12-29

Incipit: ANNO FELICITER | UNDECIMO RE|GNANATE DOM|INO NOSTRO
KaRolo
fol. 90^r, ll. 1-7

Excipit: donec ipse cum suo seniore i paribus
fol. 139^v, l. 29

Mise-en-page: **Initials:** a range of types from plain pen-drawn initials to elaborated line-drawn initials with foliate or knot-work decoration. Produced using the same ink as the main text-block, and given red highlighting, flourishes or fill. Initials vary in size from one-line to four- or five-lines throughout the regular clauses. New items within the law-book are larger still, around seven to nine-line height. Initials are indented into the text-block and extend into the left margin. Initials within clauses in the text-block are often majuscules highlighted with red ink.

Glosses and additions: set in the margins and occasionally using the interlinear space. The ink and hand appears to be the same as for the main text-block in many instances.

Rubrics: The division between each new set of capitularies is marked with an incipit and excipit written in majuscules and highlighted with red ink.

Other: Roman numerals for values of fines are often also highlighted in red.

Hand: 1

Date: s. xi^{ex}

Text Language: Latin

PHYSICAL DESCRIPTION

Form: Codex

Support: Parchment (goatskin?)

Binding: Wooden boards

Foliation:	Foliated on the lower right hand corner of the recto. An older foliation system, numbered one lower than the modern, is marked in the upper right corner of some folios. This older system is used in the MGH description (Boratius, ed., 1868)	
Collation:	i + 1 + 168, 1710 + i Full quire diagram given in Appendix A, below	
Folio Height:	232 (230-36) mm	
Folio Width:	138 (130-43) mm	
Layout:	Ruling:	Hardpoint
	Ruled from:	Hair-side
	Ruled Lines:	30 long lines, fols 2-9, 90-121 and 123-28 29 long lines, fols 10-89, 122 and 129-39
	Ruled Height:	157 (151-66) mm
	Ruled Width:	77 (73-80) mm
	Bounding Lines:	Single inner and outer, fols 2-89 and 114-39 Double inner and outer, fols 90-113
	Extenders:	Usually the first and last four lines, and four or five lines in the middle between 13 and 21. See Appendix B for further details.
	Through-lines:	Usually the first and last four lines, and four or five lines in the middle between 13 and 21. See Appendix B for further details.
	Pricking:	Often trimmed away, but some remaining ones usually appear in the upper, lower and/or outer edges of many folios. Double rows of outer prickmarks in some parts of quire 13, from l. 9 downwards where the scribe appears to have realigned the ruling grid.
	Pricking Shape:	Angular slits, knife tip or similar
	Pricked From:	Recto (but quire 14, fols 106-13, possibly from verso).

DESCRIPTION OF HANDS

Number of Hands: 1

Summary: With the exception of the first folio, added later, the main scribe supplied the text-book and many of the additions in the margins throughout the manuscript.

Scribal Hand: 1

Scope: Major

Script: Late Caroline Minuscule

Date:	s. xi ^{ex}
Description:	The hand is well-spaced with high ascenders and deep descenders and is reasonably legible over all. Graphs are rounded with the bowls tending to be proportionately taller than they are wide. The ink is a light to mid-brown colour, sometimes with a darker brown being used for glosses. Majuscles in the main text-block are adorned with a red-highlight.
Ascenders:	Reach to 2 to 2.5 -times the x-height of the graph, with the tops being heavily wedged, sometimes with a notch.
Descenders:	Deep, extending downwards to double the x-height of the graphs. most end in a sharp, straight point along the nib angle, although occasionally a descender will be turned to the left.
Abbreviations:	Normal range of Latin abbreviations, including suspension marks and cross-strokes on graphs for various endings.
Punctuation:	Medial punctus, occasionally punctus versus.
Ligatures:	st formed with a much higher ascender on the s, and with the curved top almost always extending to the left just above the x-height of the graph. ae formed with the e as a bowl with sharp points joining it to the shaft. the angle of the shaft itself is lower, and unlike the regular a does not always extend above the bowl of the a .
Emendations:	Interlinear additions. many appear to be in the same hand, although often using a darker ink similar to that used for the glosses and other additions in the margins.

ADMINISTRATION INFORMATION

Described by Thomas Gobbitt, September 2014, revised March 2016 and November 2016 as part of the Lise-Meitner Fellowship project *Lombard Laws in the Long-Eleventh Century*, funded by the Austrian Science Fund (FWF), Project No. M-1698-G21. Shared subject to a Creative Commons License ([CC-BY](#)), meaning that the information may be freely used and built upon as long as I, Dr. Thomas Gobbitt, am attributed as author, and any changes from the original are noted.

Version 1.1 (November 2016)

BIBLIOGRAPHY

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'In *Librum Legis Langobardorum Papiensem Dictum Praefatus Est*', Alfred Boratius, in *Monumenta Germaniae Historica, Legum*, IV ed. by George Henry Pertz (Hannover, 1868), pp. xlvi - xcvi (p. lvii-lviii).

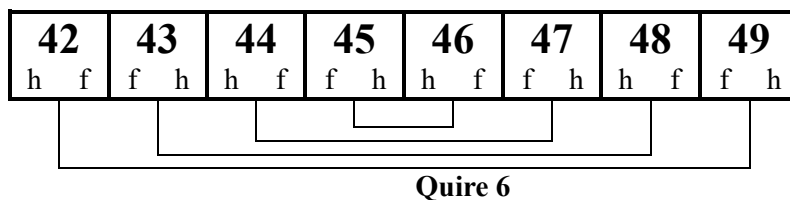
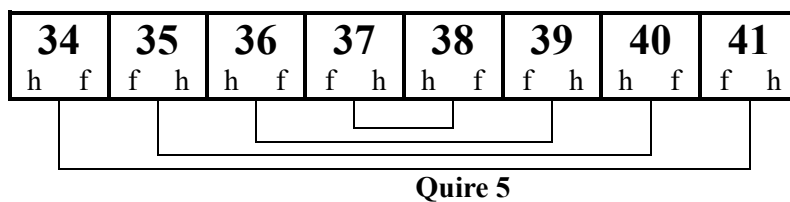
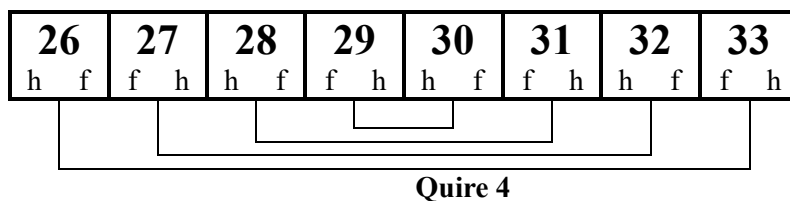
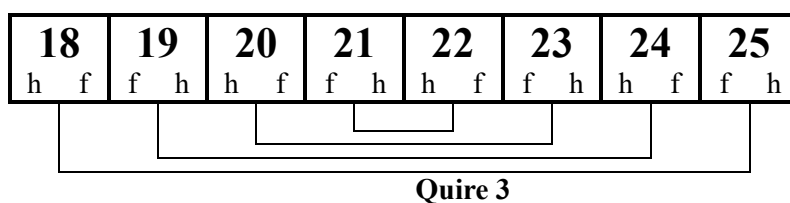
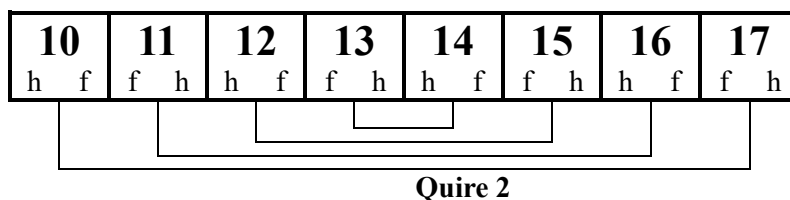
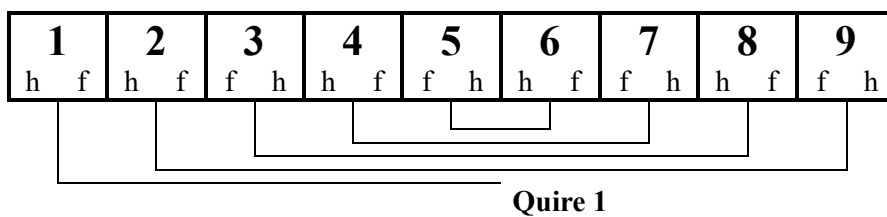
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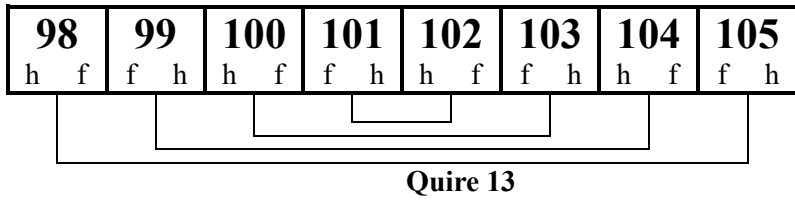
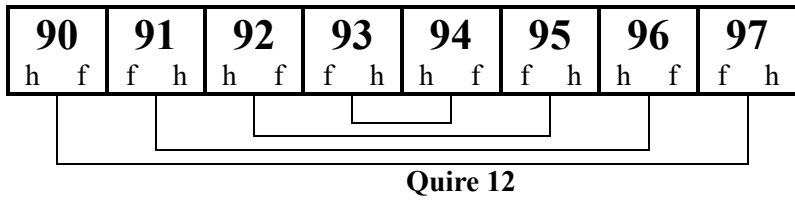
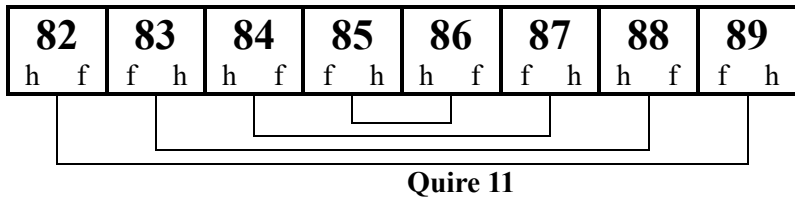
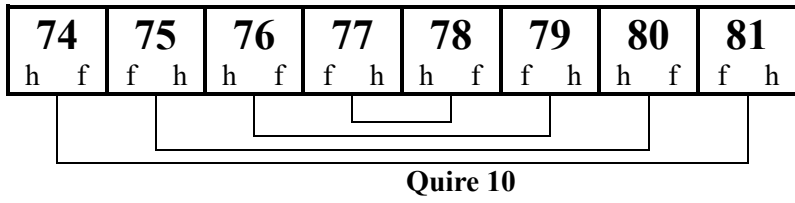
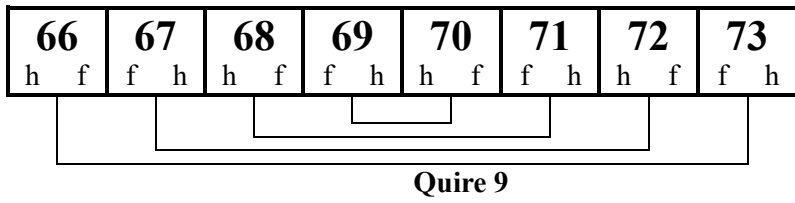
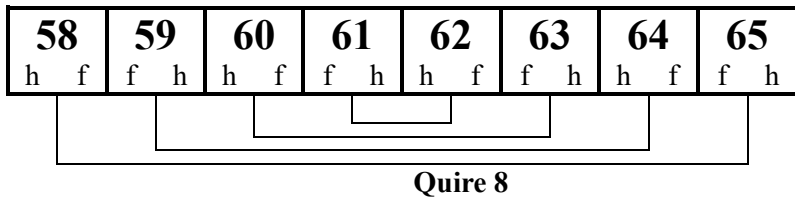
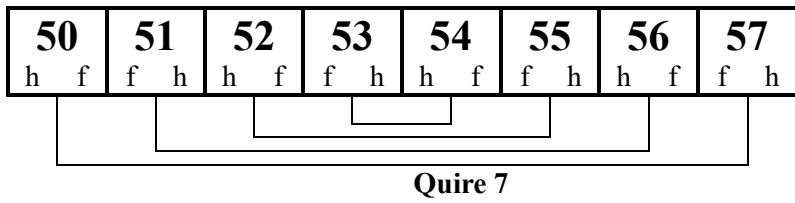
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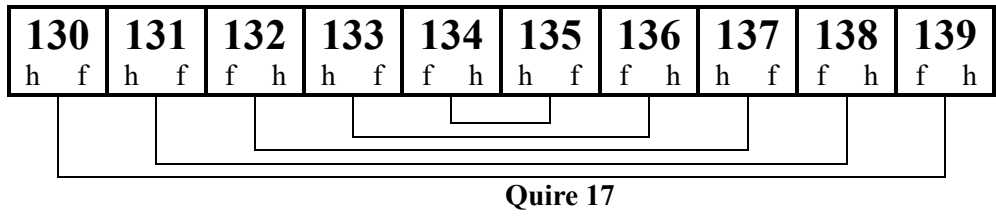
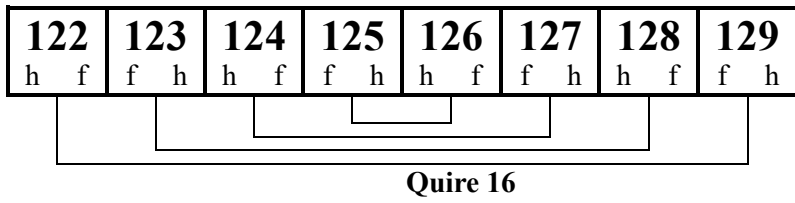
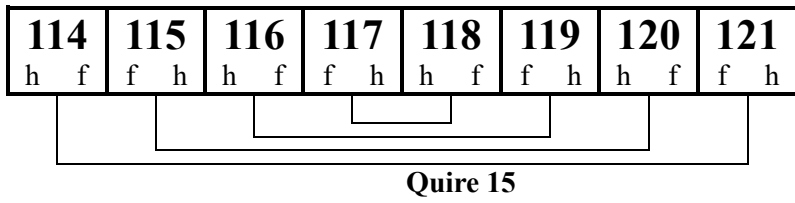
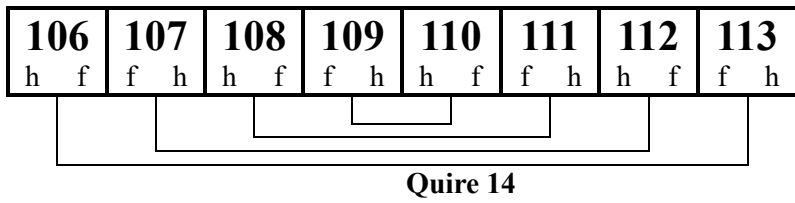
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Radding, Charles and Antonio Ciaralli, *The Corpus Iuris Civilis in the Middle Ages: Manuscripts and Transmission or the Sixth Century to the Juristic Revival* (Leiden, 2007), p. 90

APPENDIX A: QUIRE DIAGRAM







APPENDIX B: RULING GRIDS

As some of the horizontal long lines of the text-block on each folio are extended across the spine as through-lines, each bifolia was ruled open simultaneously. Ruling grids for the manuscript are therefore described by bifolium. The manuscript contains three main types of ruling grid: type A) those with 30 horizontal long-lines and single vertical bounding lines (VBL) at the inner and outer edge of the text-block (Quires 1, & 15-16); type B) with 29 long lines and single VBL (Quires 2-11 & 17); and type C) with 30 long lines and double VBL (Quires 12-14). Within these, many variants can be observed, depending on which of the horizontal lines are extended to the outer margins to either edge and as through-lines across the spine of the bifolium. The most common pattern of extending lines is for the first and final four lines of the text-block as well as a further four lines at some point around the middle. In practice, each of these blocks may have as few as two lines extended or as many as seven, and the same lines are not always extended symmetrically across a bifolium. Where I have been uncertain about any ruling lines at all, I have marked this with a '?'. Moreover, some of the ruling lines are very faint, and some variations may have been identified due to difficult to observe lines not having been recorded. Grid numbers are arranged as 'A', 'B' or 'C' following the main type, followed by a lowercase letter based on the number of through-lines, and with a following lowercase letter if the lines extended to the outer margins varies from the through-lines, else a dash if they are identical. In total, there are some 61 ruling grids (not including that on fol. 1 which was added to the manuscript later), distributed between the sixty-nine bifolia.

Grid	Lines	VBL	Extenders (left folio)			Through-lines			Extenders (right folio)			fol(s)	quire(s)
			Top	Mid	Low	Top	Mid	Low	Top	Mid	Low		
Aaa	30	1	1-4	16-19	27-30	1-4	16-19	27-30	1-4	18-19	27-30	2:9	1
Aab	30	1	1-4	16-19	27-30	1-4	16-19	27-30	1-4	18-19	27-30	116:119	15
Aac	30	1	1-4	16-19	27-30	1-4	16-19	27-30	1-4	14-18	27-30	124:127	16
Aba	30	1	1-4	16-18	28-30	1-4	16-21	27-30	1-5	17-19	27-30	3:8	1
Aca	30	1	1-4	17-20	?	1-4	16-20	27-30	?	14-19	27-30	4:7	1
Ada	30	1	1-4	18-19	27-30	1-4	15-21	27-30	?	16-20	27-30	5:6	1
Aea	30	1	1-3	16-18	27-30	1-4	16-18	27-30	1-3	15-17	27-30	114:121	15
Afa	30	1	1-4	15-18	27-30	1-4	17-18	27-30	1-4	15-18	27-30	115:120	15
Aga	30	1	1-4	15-18	27-30	1-4	17-19	27-30	1-4	15-18	27-30	117:118	15
Aha	30	1	1-4	13-17	27-30	1-4	13-20	27-30	1-4	13-17	27-30	123:128	16
Aia	30	1	1-4	14-17	27-30	1-4	14-19	27-30	1-4	14-17	27-30	125:126	16
Baa	29	1	1-4	15-18	26-29	1-4	15-19	26-29	1-4	15-18	26-29	10:17	2
Bab	29	1	1-4	16-19	26-29	1-4	15-19	26-29	1-4	15-19	26-29	11:16	2

Grid	Lines	VBL	Extenders (left folio)			Through-lines			Extenders (right folio)			fol(s)	quire(s)
			Top	Mid	Low	Top	Mid	Low	Top	Mid	Low		
Bac	29	1	1-5	15-19	26-29	1-5	15-19	26-29	1-5	15-18	26-29	34:41 35:40	5
Ba-	29	1	1-4	15-19	26-29	1-4	15-19	26-29	1-4	15-19	26-29	42:49 43:48	6
Bad	29	1	1-4	16-19	26-29	1-4	15-19	25-29	1-4	16-19	25-29	61:62	8
Bba	29	1	1-4	13-18	26-29	1-4	13-18	26-29	1-4	15-18	26-29	12:15	2
Bbb	29	1	1-4	13-16	26-29	1-4	13-16	26-29	1-4	13-16	26-29	13:14	2
Bca	29	1	1-4	15-18	26-29	1-4	15-18	26-29	1-4	15-19	26-29	18:25 19:24	3
Bc-	29	1	1-4	15-18	27-29	1-4	15-18	27-29	1-4	15-18	26-29	28:31	4
Bcb	29	1	1-4	15-17	27-29	1-4	15-18	27-29	1-4	15-18	26-29	29:30	4
Bcc	29	1	1-4	15-18	26-29	1-4	15-18	26-29	1-4	16-18	26-29	52:55	7
Bda	29	1	1-4	13-18	26-29	1-4	14-17	26-29	1-4	16-19	26-29	20:23	3
Bdb	29	1	1-4	14-18	26-29	1-4	14-17	27-29	1-4	?	27-29	130:139	17
Bd-	29	1	1-4	14-17	26-29	1-4	14-17	27-29	1-4	14-17	27-29	131:138 132:137	17
Bdc	29	1	1-4	14-17	26-29	1-4	14-17	26-29	1-4	15-17	1	133:136	17
Bea	29	1	1-4	13-16	26-29	1-4	13-19	26-29	1-4	13-18	26-29	21:22	3
Bfa	29	1	1-4	18-21	26-29	1-4	15-21	26-29	1-4	18-21	26-29	26:33	4
Bfb	29	1	1-4	15-18	26-29	1-4	15-21	26-29	1-4	15-18	26-29	27:32	4
Bga	29	1	1	1-4	14-17	26-29	1-4	13-17	26-29	1-4	14-17	36:39 37:38	5
Bh-	29	1	1-5	15-19	26-29	1-5	15-20	26-29	1-5	15-20	26-29	44:47 45:46	6
Bha	29	1	1-5	15-18	26-29	1-5	15-20	26-29	1-5	15-19	26-29	66:73	9
Bhb	29	1	1-4	18-20	26-29	1-4	15-20	26-29	1-4	17-20	26-29	67:72	9
Bia	29	1	1-4	17-20	26-29	1-4	18-20	25-29	1-4	15-20	25-29	50:57	7
Bib	29	1	1-4	17-20	26-29	1-4	18-20	26-29	1-4	16-20	26-29	51:56	7
Bja	29	1	1-4	14-16	26-29	1-4	14-15	26-29	1-4	13-16	26-29	53:54	7
Bka	29	1	1-4	15-19	27-29	1-4	14-18	25-29	1-4	15-18	25-29	58:65	8
Bkb	29	1	1-4	14-18	25-29	1-4	14-18	25-29	1-4	13-16	25-29	59:64	8
Bk-	29	1	1-4	14-18	25-29	1-4	14-18	25-29	1-4	14-18	25-29	60:63	8

Grid	Lines	VBL	Extenders (left folio)			Through-lines			Extenders (right folio)			fol(s)	quire(s)
			Top	Mid	Low	Top	Mid	Low	Top	Mid	Low		
Bl-	29	1	1-4	16-20	26-29	1-4	16-20	26-29	1-4	?	26-29	68:71	9
Bla	29	1	1-4	17-18	26-29	1-4	16-20	26-29	1-4	17-20	26-29	69:70	9
Bma	29	1	1-4	19-20	27-29	1-4	17-20	26-29	1-4	17-20	27-29	74:81	10
												75:80	
Bmb	29	1	1-4	15-17	26-29	1-4	17:20	26-29	1-4	15-17	26-29	76:79	10
Bmc	29	1	1-4	17-20	26-29	1-4	17-20	26-29	1-4	17-20	26-29	77:78	10
Bna	29	1	1-7	18-21	26-29	1-7	16-21	26-29	1-7	17-21	26-29	82:89	11
Bnb	29	1	1-5	17-20	26-29	1-7	16-21	26-29	1-7	17-20	26-29	83:88	11
Boa	29	1	1-4	?	26-29	1-4	19-19	26-29	1-4	?	26-29	84:87	11
Bpa	29	1	1-4	16-19	26-29	1-4	16-19	26-29	1-4	16-19	26-29	85:86	11
Bqa	29	1	1-4	14-19	26-29	1-4	14-19	26-29	1-4	15-19	26-29	134:135	17
Bra	29	1	1-5	17-20	26-29	1-5	13-20	26-29	1-4	20-21	26-29	122:129	16
Caa	30	2	1-4	13-16	27-30	1-4	13-18	27-30	1-4	13-18	27-30	90:97	12
Cba	30	2	1-4	13-18	27-30	1-4	14-18	27-30	1-4	15-18	27-30	91:96	12
Cca	30	2	1-4	15-18	27-30	1-4	15-18	27-30	1-4	15-19	27-30	92:95	12
Ccb	30	2	1-4	15-18	27-30	1-4	15-18	27-30	1-4	14-19	27-30	93:94	12
Ccd	30	2	1-4	15-19	27-30	1-4	15-18	27-30	1-4	16-19	27-30	100:103	13
Cda	30	2	1-4	16-19	27-30	1-4	17-20	28-30	1-4	16-20	27-30	98:105	13
												99:104	
Cea	30	2	1-4	16-19	27-30	1-4	16-18	27-30	1-4	16-19	27-30	101:102	13
Cfa	30	2	1-4	15-19	27-30	1-4	14-17	27-30	1-4	14-17	27-30	106:113	14
Cfb	30	2	1-4	14-17	27-30	1-4	14-17	27-30	1-4	14-17	27-30	107:112	14
Cfc	30	2	1-4	16-18	27-30	1-4	16-19	27-30	1-4	16-19	27-30	108:111	14
Cfd	30	2	1-4	?	27-30	1-4	17-19	27-30	1-4	17-20	27-30	109:110	14